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COURSE STRUCTURE

WELCOME

INTRODUCTION TO ART IS A BASIC INTRODUCTORY CLASS DESIGNED TO GIVE STUDENTS AN OVERVIEW OF THE VISUAL ARTS. THE CLASS WILL FOCUS MAINLY ON THE ART ELEMENTS: LINE, SHAPE, FORM, VALUE, COLOR, TEXTURE AND SPACE. THE CLASS WILL TAKE A CREATIVE APPROACH TO ART FOCUSING ON THE STATE AND NATIONAL ART STANDARDS.

THE INTRODUCTION TO ART CURRICULUM IS SEPARATED INTO UNITS WITH EACH ONE FOCUSING ON A PARTICULAR ART ELEMENT OF DESIGN. EACH UNIT CONSISTS OF THE FOLLOWING:

- KEY ARTIST(S)
- TECHNIQUE DEMONSTRATIONS
- TECHNIQUE PRACTICE
- COMPOSITION LESSON
- COOPERATIVE ACTIVITIES
- UNIT TEST
- UNIT ROUGH / FINAL PROJECT
- UNIT REFLECTION

COURSE FEE

THE FEE FOR THIS COURSE IS \$25.00 PLEASE BE SURE THAT YOU HAVE PAID YOUR FEE IN THE BOOKSTORE BY THE FOURTH WEEK OF CLASS. THE TEACHER WILL NEED A COPY OF THE RECEIPT. IF THE FEE IS NOT PAID **ASD WILL BE ASSIGNED EVERY DAY** UNTIL IT IS PAID. COURSE FEE MONEY IS USED TO PURCHASE MATERIALS THAT ARE ABSOLUTELY NECESSARY FOR THIS COURSE.

TENTATIVE TIME LINE

WEEK 1	CLASSROOM RULES/SYLLABUS GET TO KNOW EACH OTHER CLEANING PROCEDURES
WEEK 2-4	ELEMENTS AND PRINCIPLES OF ART REPOUSSE / LINE / TEXTURE / VAN GOGH
WEEK 5-7	CERAMIC CULTURAL MASKS / FORM
WEEK 8-12	MANDALAS / COLOR THEORY / SYMBOLS / PATTERNS / BALANCE
WEEK 13-15	MOSAICS / ILLUMINATED MANUSCRIPTS / SHAPE / SPACE
WEEK 16-18	REALISTIC / CLOSE UP / ABSTRACT / VALUE OF AN OBJECT
END OF SEMESTER SHOW	
DECEMBER	
MAY	
WEEK 18	FINAL / CLEAN ROOM AND SUPPLIES



COURSE EXPECTATIONS

STUDENTS ARE EXPECTED TO BE TRUTHFUL, TRUSTING, RESPECTFUL, ACTIVELY ENGAGED AT ALL TIMES, AND ALWAYS DOING THEIR PERSONAL BEST!

COURSE RULES

- BE PREPARED AND ON TIME TO CLASS. AFTER 2 TARDIES YOU WILL BE ASSIGNED 1 HOUR OF ASD IN MY ROOM.
- CLEAN UP AFTER YOURSELF AND HELP OTHERS CLEAN UP WHEN NEEDED.
- ACTIVELY DEMONSTRATE PROPER SAFETY PRECAUTIONS AND PROCEDURES AT ALL TIMES.
- TAKE CARE OF THE MATERIALS, EQUIPMENT AND SPACE WHERE YOU WORK.
- ALL INDIVIDUALS HAVE A RIGHT TO AN EDUCATIONAL ENVIRONMENT FREE FROM BIAS, PREJUDICE AND BIGOTRY. AS MEMBERS OF THE HAMILTON HIGH SCHOOL EDUCATIONAL COMMUNITY, STUDENTS ARE EXPECTED TO REFRAIN FROM PARTICIPATING IN ACTS OF HARASSMENT THAT ARE DESIGNED TO DEMEAN ANOTHER STUDENT'S RACE, GENDER, ETHNICITY, RELIGIOUS PREFERENCE, DISABILITY OR SEXUAL ORIENTATION.
- PLEASE DO NOT WORK ON OTHER CLASSROOM ASSIGNMENTS. I WILL TAKE IT AND RETURN TO ASSIGNED TEACHER OR THROW IT AWAY.
- NO ONE IS PERMITTED OUT ON THE PATIO OR IN THE STORAGE ROOM UNLESS GIVEN PERMISSION BY THE TEACHER.
- INAPPROPRIATE USE OF ELECTRONIC DEVICES WILL RESULT IN LOSS OF POINTS, PARENT PHONE CALLS, AND REFERRALS TO SCHOOL ADMINISTRATION.
- NO FOOD OR DRINK IN ROOM.
- INAPPROPRIATE LANGUAGE IS NOT TOLERATED.

COURSE PROCEDURES

- RESTROOM BREAKS ARE PERMITTED DURING INDIVIDUAL WORK TIME ONLY. STUDENTS SHOULD NOT ASK TO USE THE RESTROOM DURING INSTRUCTIONAL TIME.
- THE TEACHER, NOT THE BELL, WILL DISMISS CLASS. STUDENTS WILL BE DISMISSED AT THEIR SEAT, NOT AT THE DOOR.
- TALKING IS NEVER PERMITTED WHEN THE TEACHER IS TALKING UNLESS THE STUDENTS HAS RAISED THEIR HAND AND HAS BEEN CALLED ON BY THE TEACHER.

DISCIPLINE PLAN

STUDENTS WHO DO NOT FOLLOW THE RULES AND PROCEDURES ABOVE WILL RECEIVE THE FOLLOWING CONSEQUENCES:

1. LOSS OF POINTS
2. SEAT CHANGE / ISOLATION
3. PARENT PHONE CALL
4. AFTER SCHOOL DETENTION
5. SEVERE INFRACTIONS (AS LISTED IN STUDENT HANDBOOK) WILL BE HANDLED BY SCHOOL ADMINISTRATION

GRADING

GRADING

THIS CLASS IS GRADED LIKE ALL OTHER HAMILTON CLASSES USING 40% OF EACH QUARTER GRADES AVERAGED WITH 20% OF THE SEMESTER EXAM.

ART SKETCHBOOKS AND PRELIMINARY WORK FOR THE UNIT PROJECT

STUDENTS WILL BE REQUIRED TO PURCHASE A SPIRAL BOUND SKETCHBOOK FOR CLASS. THE SKETCHBOOK WILL HOLD WEEKLY SKETCHES, DRAWINGS, PRACTICE TECHNIQUES, AND SOME CLASS NOTES. SKETCHBOOK DRAWINGS WILL BE GRADED EVERY WEEK (PLEASE SEE ATTACHED SKETCHBOOK CALENDAR). MRS. TABOR WILL NOT ACCEPT LATE SKETCHBOOK ASSIGNMENTS UNLESS A STUDENT IS ABSENT.

UNIT PROJECTS

UNIT PROJECTS WILL BE ASSIGNED POINTS BASED ON THE VALUE OF 20 POINTS PER DAY. FOR EXAMPLE, IF A PROJECT TAKES 10 CLASS PERIODS TO COMPLETE, IT WILL HAVE A POINT VALUE OF 200 POINTS. PROJECTS WILL NOT BE GRADED IF INCOMPLETE, BROKEN, FOLDED, RIPPED OR TORN. A GRADING RUBRIC WITH 5 CRITERIA (CREATIVITY, COMPOSITION, CRAFTSMANSHIP, SKILLS LEARNED, AND USE OF CLASS TIME/PARTICIPATION) WILL BE USED TO EVALUATE EACH PROJECT.

STUDENTS WILL HAVE KNOWLEDGE OF THE GRADING RUBRIC AT THE BEGINNING OF EACH UNIT.

HOMEWORK & TESTS

- **HOMEWORK** WILL BE ASSIGNED AND STUDENTS WILL HAVE NOTICE OF DUE DATE.
- **TESTS** WILL BE GIVEN AT THE CLOSE OF EACH UNIT.

DAILY PARTICIPATION

STUDENTS WILL HAVE A DAILY PARTICIPATION GRADE (10 PTS) AND IT WILL SUFFER DUE TO THE FOLLOWING INFRACTIONS:

- TARDY TO CLASS
- OFF TASK BEHAVIOR
- INAPPROPRIATE USE OF ELECTRONIC DEVICES
- NOT CLEANING UP AFTER THEMSELVES
- INAPPROPRIATE LANGUAGE/ BEHAVIOR

LATE WORK/ ABSENCES

- STUDENTS WILL RECEIVE AN ADDITIONAL 5 SCHOOL DAYS TO COMPLETE UNIT PROJECTS ON THEIR OWN TIME. AFTER THE FIVE GRACE DAYS I WILL NOT ACCEPT THE PROJECT (0 GRADE). IF A STUDENT IS ABSENT DURING THIS 5-DAY GRACE PERIOD, THEY DO NOT RECEIVE ADDITIONAL DAYS TO TURN IN THEIR WORK.
- **EXCUSED ABSENCES:** STUDENTS WILL HAVE THE NUMBER OF DAYS THEY WERE ABSENT TO COMPLETE ANY WORK THEY MISSED THAT OCCURRED DURING CLASS.
- PLEASE REMEMBER A STUDENT MAY BE DROPPED FROM THE CLASS AFTER 10 ABSENCES.
- I WILL BE AVAILABLE AFTER SCHOOL FOR HELP, WHEN NEEDED. PLEASE REMEMBER SUPPLIES CAN ALWAYS BE CHECKED OUT AND TAKEN HOME TO WORK ON ASSIGNMENTS/PROJECTS.

MATERIALS NEEDED

PENCIL: IT IS REQUIRED THAT STUDENTS HAVE A #2 PENCIL EVERY DAY WHEN THEY COME TO CLASS. THE ART DEPARTMENT DOES NOT PROVIDE #2 PENCILS.

ART SKETCHBOOKS: THE STUDENTS ARE REQUIRED TO PURCHASE A **9x12** (9x11 IS ACCEPTABLE) **SPIRAL BOUND** SKETCHBOOK, AROUND **50-100 PAGES**, THESE CAN BE PURCHASED AT DICK BLICK, MICHAELS, TARGET, HOBBY LOBBY AND JOANN'S AND COST AROUND \$5.00.



INTRODUCTION TO ART

PLEASE SIGN AND RETURN THIS PORTION OF THE SYLLABUS.

PLEASE PRINT STUDENT'S FULL NAME: _____

PARENTS OR GUARDIAN NAME(S): _____

PARENT OR GUARDIAN ADDRESS:

PARENT OR GUARDIAN E-MAIL ADDRESS: _____

PARENT OR GUARDIAN PHONE NUMBER(S): _____

PREFERRED CONTACT (PLEASE CIRCLE): E-MAIL PHONE

MY SON OR DAUGHTER ART FEE HAS BEEN PAID? YES NO

I KNOW MY CHILD WILL NEED A **SPIRAL BOUND SKETCHBOOK** WHICH WILL CONTAIN WEEKLY SKETCHBOOK ASSIGNMENTS. MRS. TABOR WILL NOT ACCEPT LATE SKETCHBOOK ASSIGNMENTS UNLESS YOUR CHILD IS ABSENT. YES NO

SPECIAL CONCERNS OR COMMENTS ABOUT YOUR SON OR DAUGHTER?

I HAVE READ THE COURSE SYLLABUS, AND KNOW WHAT IS EXPECTED OF ME IN TERMS OF CLASS WORK, RESPECT, GRADING, CLASSROOM PROCEDURES & CONSEQUENCES, AND WILL BE ON TIME TO CLASS.

SIGNED: _____ DATE: _____
(STUDENT)

SIGNED: _____ DATE: _____
(PARENT OR GUARDIAN)